804430

CHARLES V. STANFORD

ORGAN SONATA

No. 1 in F. Op. 149

3/- Net

AUGENER LTD., LONDON

To my old friend Alan Gray.

ORGAN SONATA

I

C. V. Stanford, Op. 149

Allegro (molto moderato)

MANUAL

Gt. *f*

PEDAL

f

Cple. Gt. and Sw.

cresc.

Reeds

Copyright 1917, by Augener Ltd.

Sw.

Gt.

Sw.

Gt.

Sw

Gt. *dim.*

Sw.

Gt.

dim.

mp

Gt.

Sw.

p

Sw.

mf

(uncouple Gt. and Sw.)

Sw. to Ped.

Ch.

Gt. *mf*

stacc.

Sw. *cresc.*

Gt.

Sw.

Sw.

f Gt.

Gt.

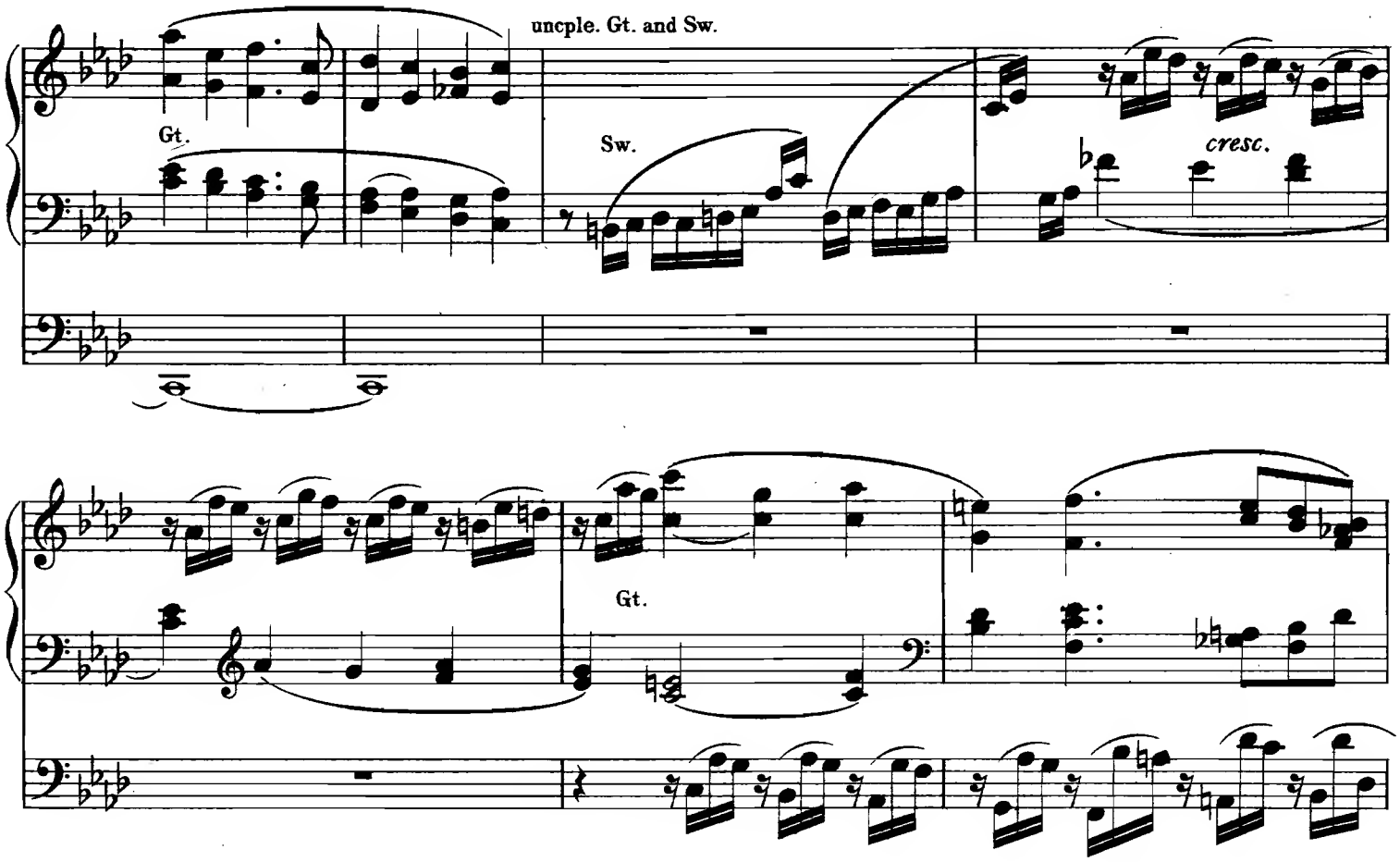
Gt.

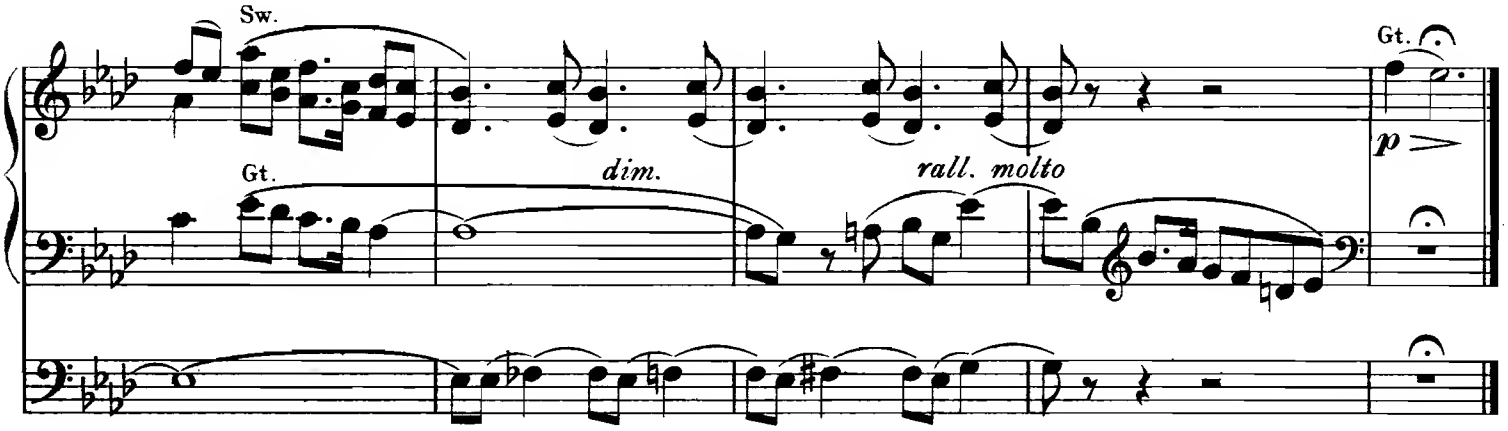
Sw.

Gt.

Sw.

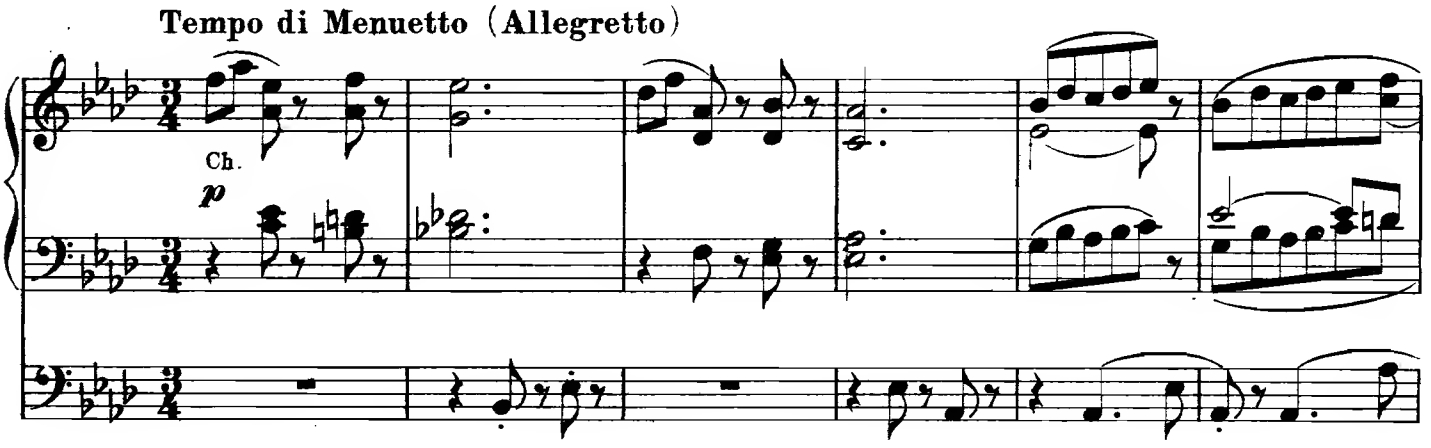
Gt.
Sw.
Gt.
dim.
Diap.
Sw.
Gt.
Gt. cpld. to Sw.
f
Ch.





II

Tempo di Menuetto (Allegretto)



Sw.

Ch.

mf

Gt.

Ch.

Gt.

Ch.

Gt.

Sw.

8

Ch.

Ch.

Sw.

Sw.

Ch.

Ch.

Sw.

Full Sw.

Gt.

f

Sw.

Gt.

f

mf

8'

8

cresc.

(add 4′)

16′

(Cple. Gt. and Sw.)

cresc.

f

Sw.

Sw.

Gt.

Gt. 3

dim.

dim. p dim. Sw. Ch. p

stacc. 3 3 3 3

Ch. 3 3 3 3

Sw.

pp

Ch. poco rall.

8' 16'

III

Allegro maestoso (Come prima)

Gt. *f*

Sw. (full)

Gt.

Sw.

Gt.

Gt.

Gt.

Gt.

Solo Reed

Gt.

Gt. full

Solo Reed.

Gt.

L'istesso Tempo

Ch.
mf

Sw.

Gt.

Ch.

Ch.

Gt.

Gt.

cresc.

Sw.

Gt.

Sw.

Gt.

f

Diap.

dim.

f

8'

(Cple. Gt. and Sw.)

Add Reed.

cresc.

Maestoso

Gt. without Reeds,
cpled to Full Sw.

Gt.

(Solo Reed)

Gt

cresc. sempre

(Reeds)

Full

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CECILIA

A COLLECTION OF ORGAN PIECES IN DIVERSE STYLES

Edited by W. T. BEST & E. H. TURPIN

Edn. No.	BOOK Edited by W. T. BEST.
8701	1. Fantasia-Sonata, A flat ma. Op.65. Josef Rheinberger.
8702	2. Introduction & Fugue, Raff; Andante, G minor, A. P. F. Boëly; Prelude & Fugue, Hesse.
8703	3. Sonata, C minor. Op. 27. Rheinberger.
8704	4. Three Organ Pieces. Op. 22. N. W. Gade.
8705	5. Fantasia & Fugue. W. T. Best,
8706	6. Adagio, E ma., Op. 35, G. Merkel; Marcia religiosa, Perelli; Allegretto Villereccio, Polibio Fumagalli.
8707	7. Toccata & Interlude, A. P. F, Boëly; Fugue, B flat & Fugue, D major, Töpfer.
8708	8. Toccata, A. Hesse; Marche religieuse (pour la Procession du Saint Sacrement), A. Chauvet.
8709	9. Scherzo, A minor, W. T. Best.
8710	10. Andante (Prière) F. Benoist; Double Fugue, Krebs; Adagio, W. T. Best; Trio, J. Rheinberger.
8711	11. Fugue, G major, Samuel Wesley; Andante, Th. Dubois; Andante (Prière), Lefébure-Wély.
8712	12. Fugue, E flat maj., Albrechtsberger; Fugue, E min., J. G. Töpfer; Scherzo, B maj., Advent Hymn, F maj., & Christmas Carol, G maj., A. P. F. Boëly.
8713	13. Prelude & Fugue, B minor, Adolf Hesse; Marche religieuse, F. Benoist; Andantino, Lefébure-Wély.
8714	14. Four Organ Pieces: 1. "O Sanctissima," with Variations & Finale; 2. Andante con moto; 3. Intermezzo; 4. Fugue, A minor, E. T. Chipp.
8715	15. 12 Short Preludes on Old English Psalm Tunes, W. T. Best.
8716	16. Méditation, Toccata & Pâques fleuries, Alphonse Mailly.
8717	17. Fantasia, E major, Hesse; Andantino (Prière), Ambroise Thomas; Offertoire, A ma., A. Chauvet.
8718	18. Fugue, Eberlin; Funeral Prelude, Chauvet; Offertoire, Ambroise Thomas; 2 Fugues, Töpfer.
8719	19. Fugue, C major, Samuel Wesley; Pastorale, W. T. Best.
8720	20. Fantasia, A major, C. S. Heap; Andante, D flat major, Franz Lachner.
8721	21. Prélude funèbre, Marche solennelle & Cantilène, Alphonse Mailly.
8722	22. Fantasia, C minor, Op. 25, Hermann Berens; Andante cantabile, Paladilhe.
8723	23. Offertoire, B flat major, A. Thomas; Adagio (Elévation), Ch. Collin; Fugue, F minor, J. Rheinberger; Alla Marcia, V. A. Petrali,
8724	24. Andante (Elévation), A. D. Méhul; Prelude, C major, A. P. F. Boëly; Adagio, G major, C. G. Höpner; Fantasia, C minor, A. Hesse.
8725	25. Offertoire, B flat major, Chauvet; Fantasia, A flat major, Brosig.
8726	26. Fantasia Concertante & Offertorio, V. A. Petrali.
8727	27. Andante (Posthumous Work), H. Smart; Fugue, C minor, J. L. Krebs.
8728	28. Andante with Variations, W. T. Best; Prelude & Fugue, C. G. Höpner.
8729	29. Sonata, D minor, W. T. Best.
8730	30. Inno trionfale (Triumphal Hymn), Enrico Bossi; Concert Fantasia, F minor, A. Freyer; Andante cantabile, W. Rea.
8731	31. Prelude & Fugue, A major, Samuel Wesley; Marche religieuse & Andante (Communion) F. Benoist; Fugue in E, Albrechtsberger.
8732	32. Dirge, A. Thomas; 2 Fugues, A. P. F. Boëly; Prelude, Niedermeyer; Andantes, Lefébure-Wély.
8733	33. Organ Sonata, D, Polibio Fumagalli.
8734	34. Fugue, J. L. Krebs; Prelude on the Choral "Sei und Ehr den höchsten Gut," J. G, Töpfer; Andante, C. V. Alkan; Andante cantabile (Communion) & Marche triumphale, Renaud de Vilbac.
8735	35. Élégie, Lefébure-Wély; Fantasia & Fugue, C minor, Joh. Schneider.
8736	36. Capriccio alla Sonata, Polibio Fumagalli; Variations on an Original Theme, A flat major, A. Hesse.

Edn. No.	BOOK Edited by W. T. BEST.
5837	37. Fugue (Art of Fugue), Bach; Variations on an Original Theme, A major, A. Hesse; Christmas Pastorale, W. T. Best.
5838	38. Fugue, C major, J. L. Krebs; Andante religioso, Francesco Sangalli; Prelude & Fugue, C minor, Samuel Wesley.
5839	39. Concert Fantasia on Old English Airs, W. T. Best; Fugue, G major, Samuel Wesley.
5840	40. Marcia di Processione, Enrico Bossi; Andante, F major, Samuel Wesley; The National Anthem, arranged by W. T. Best.
5841	41. Fugue, F major, J. L. Krebs; Concert Overture, W. T. Best.
5842	42. Prelude & Fugue, G major, E. Aguilar; Elevazione and Offertorio, Domenico Zipoli; Civic March, W. T. Best.
5843	43. Organ Symphony, Elfrida Andrée.
5844	44. Sonata, E minor, Polibio Fumagalli.
5845	45. Sonata, A minor, Remigio Renzi.
5846	46. Fantasia on a Chorale, and Andante, C major, W. T. Best; Fugue, F major, Samuel Wesley.
5847	47. Fantasia con fuga, G minor, Concert Fugue, No. 2, G major, Prelude on the Choral "Was Gott thut, das ist wohlgethan," and Fugue, F minor, J. L. Krebs.
5848	48. Eighth Organ Concerto, G. F. Handel.
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5851	51. Twelve Melodious and Easy Pieces, Adolf Hesse.
5852	52. Prelude & Fugue, D minor, Samuel Wesley; Fantasia, C minor, Adolf Hesse.
5853	53. Air with Variations, E. Townshend Driffield; Capriccio "La Caccia," P. Fumagalli; Prelude on the Choral "Wenn mein Stündlein verhanden ist," J. L. Krebs.
5854	54. Festival Overture in B flat major, W. T. Best; Prelude & Finale fugato in E flat major, Samuel Wesley.
5855	55. Christmas Fantasia, W. T. Best; Pastorale, D. Scarlatti; Postlude. C. H. Rinck.
5856	56. Fantasia, L. Cherubini; Fugue, F major, G. E. Eberlin; Canzone, D. Zipoli.
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5857	57. Variations on an Original Theme, E. H. Thorne.
5858	58. Pezzi, Op. 39 (No. 1, Preludio Romantico; 2, Musette—Meditation; 3, Elevazione; 4, Marcia Eucaristica) O. Ravanello.
5859	59. Six Organ Pieces, Op. 42, Edmondstoune Duncan.
5860	60. Fantasia & Fugue (Ein Orgelstück für eine Uhr), W. A. Mozart. Arranged by E. H. Turpin.
5861	61. Fantasia & Fugue in D minor, J. Schneider.
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5863	63. Concerto, W. F. Bach.
5864	64. Toccata on the ancient Sarum melody, "Sanctorum Meritis," C. W. Pearce; Prelude & Fugue in C, Max Reger.
5865	65. Largo funebre, R. Renzi; Concert Overture, J. Lyon.
5866	66. Andante con variazioni and Toccata, R. Renzi.
5867	67. Postlude in C minor, E. Beck-Slinn; Contemplation, A. Mailly.
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